



ART HISTORY

Bachelor of Art / Regis College
Sample Course Sequence

Year 1

FALL SEMESTER			SPRING SEMESTER		
RCC 200	First Year Seminar	3 CH	CORE	Distributive Core C-Course	3 CH
CORE	Distributive Core	3 CH	CORE	Distributive Core	3 CH
CORE	Distributive Core	3 CH	CORE	Distributive Core	3 CH
CORE	Foreign Language Core	4 CH	CORE	Foreign Language Core	4 CH
FAHS 211	Art History Survey: Prehistoric to Medieval	3 CH	FAHS 212	Art History Survey: Renaissance to Present	3 CH

Year 2

FALL SEMESTER			SPRING SEMESTER		
RCC 400D	Diversity & Cultural Tradition	3 CH	CORE	Distributive Core	3 CH
CORE	Distributive Core	3 CH	CORE	Distributive Core	3 CH
CORE	Distributive Core - Science+Lab	4 CH	CORE	Distributive Core	3 CH
FAHS 4**	Upper-Level Elective	3 CH		Elective	3 CH
FAA2**	Intro Art Studio Course	3 CH	FAHS 4**	Upper-Level Elective	3 CH

Year 3

FALL SEMESTER			SPRING SEMESTER		
RCC 410E	Global Environmental Awareness	3 CH	RCC 420J	Justice and the Common Good	3 CH
FAHS 4**	Upper-Level Elective	3 CH	FAHS 4**	Upper-Level Elective	3 CH
*** 4**	Upper-Level Elective: Thesis Research	3 CH	*** 4**	Upper-Level Elective: Thesis Research	3 CH
	Elective	3 CH		Elective	3 CH
	Elective	3 CH		Elective	3 CH

Year 4

FALL SEMESTER			SPRING SEMESTER		
RCC 430M	Search for Meaning	3 CH	FAHS 499	Senior Thesis Writing	3 CH
FAHS 4**	Upper-Level Elective	3 CH		Elective	3 CH
FAHS 497	Senior Thesis Research	3 CH		Elective	3 CH
	Elective	3 CH		Elective	3 CH
	Elective	3 CH		Elective	3 CH

Major Requirement	36
Core	54
Elective	33

TOTAL CREDIT HOURS 123

Students should work with their advisor to map out their specific degree sequence based on course offerings and availability. Distributive Core includes 11 courses: EC 200, FAC 201, EN 250, 200-level HS, Mathematics course, Science+lab, PL 270, RT 201, 300-level RT, COM 250/251 or 252.

